

**Recommended Reading / Bibliography**  
**Asian North American Narratives**

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- Aquino, Nina Lee and Nadine Villasin. *Miss Orient(ed)*. In *Love + Relationships: A Collection of Contemporary Asian-Canadian Drama*, vol 2, ed. Nina Lee Aquino. Toronto: Playwrights Canada Press, 2009, 93-128.  
---humorous play about Filipina Canadian girls competing in a beauty pageant.
- Bates, Judy Fong. *Midnight at the Dragon Café*. Toronto: McClelland & Stewart Emblem, 2004.  
---girl grows up in the 1950s in a Chinese restaurant in small town Ontario and discovers secrets.
- Bulosan, Carlos. *America Is in the Heart* (1943). Seattle: University of Washington Press, 1973.  
---early 20<sup>th</sup> c. realist narrative about Filipino American migrant worker in California
- Chong, Denise. *The Concubine's Children*. Toronto: Penguin Books, 1994.  
---biography of woman who worked as tea house prostitute in Chinatown in early 20<sup>th</sup> c. in BC
- Choy, Wayson. *The Jade Peony*. Vancouver: Douglas & McIntyre, 1995.  
---novel about 3 Chinese Canadian children growing up discovering mysteries of Vancouver Chinatown 2<sup>nd</sup> WW
- Goto, Hiromi. *Chorus of Mushrooms*. Edmonton: NeWest Press, 1994.  
---magic realist novel about Japanese Canadian grandma and her granddaughter finding themselves and adventure.
- Keller, Nora Okja. *Comfort Woman*. New York: Penguin, 1997.
- Keller, Nora, Okja. *Fox Girl*. New York: Penguin, 2002.  
---both Keller novels are about Korean women who serve as sex workers to Japanese & Am GIs
- Kogawa, Joy. *Obasan*. Toronto: Penguin, 1981.  
---classic story of Japanese Canadian internment narrative during 2<sup>nd</sup> WW
- Kuruville, Sunil. *Rice Boy*. Toronto: Playwrights Canada Press, 2000.  
---play staged at Stratford 2009 about Indo Canadian boy from Kitchener & his cousin in India
- Kwa, Lydia. *The Place Called Absence*. Winnipeg: Turnstone Press, 2000.  
---psychotherapist in Vancouver goes through depression and recreates lives of sex workers in Singapore 100 years before
- Lahiri, Jhumpa. *The Namesake*. New York: Houghton Mifflin, 2003.  
---Hindu Bengali's intergenerational story of immigration to America and conflicts of assimilation
- Lai, Larissa. *Salt Fish Girl*. Toronto: Thomas Allen, 2002.  
---feminist science fiction / dystopia with genetically mutated species of factory workers
- Ozeki, Ruth. *My Year of Meats*. Toronto: Penguin Paperbacks, 1999.  
---Jap. Am documentary producer searches truth about meat industry and finds romance
- Quan, Betty. *Mother Tongue* (1996). Winnipeg: Scirocco Drama, reprinted 1999.  
---play about a boy who cannot speak, and Chinese Canadian family's struggles
- Realuyo, Bino. *The Umbrella Country*. New York: Ballantine, 1999.  
---Family in Philippines deals with abusive father, gay son, and prepares to immigrate to U.S.
- Roley, Brian Ascalon. *American Son*. New York: W.W. Norton, 2001.  
---two brothers resort to violence and crime when American dream is unfulfilled in LA
- Thien, Madeleine. *Certainty*. Toronto: McClelland and Stewart, 2006.  
---intertwined stories of grief and love from Vancouver, Malaysia and the Netherlands